

No.	Code	Name	Credit	Section	Mid		Final		Day	Time	Classroom	Lecturer	Remarks
					Exam	Project	Exam	Project					
MAJOR													
1.	MB 2500	Business Intelligence & Data Analytics	3	541	--	✓	--	✓	Th	13:30-16:30	TBA	530021 Dr. Rachsuda	For EX-62
2.	MB 2531	Music Business	3	401	--	✓	--	✓	M, W	13.30-15.00	CL2602	620059 A. Thanyaratai	
3.	MB 3540	Digital Music Marketing	3	401	--	✓	--	✓	M, W	13.30-15.00	CL2302	540276 Dr. Pannawit	
4.	MP 1400	Music Production Skills	2	401	--	✓	--	✓	M	15.00-17.00	CL2301	630029 A. Suttikorn	For 65X only
5.	MP 2400	Audio Fundamentals	3	401	--	✓	--	✓	T, Th	12.00-13.30	CL2302	580162 A. Jessada	
6.	MP 3510	Computer Graphics for Musician	3	401	--	✓	--	✓	T	13:30-16:30	CA1002	530184 A. Wanchalerm	Sophomore Standings (2 nd Yr)
7.	MS 1001	Major Instrument I	2	411-481	--	--	--	--	By Appointment			Responsible Instructor of private Lesson (Instrumental / Vocal) is listed by Section No.	Final Jury Examination will be arranged and announced by the Department.
8.	MS 1002	Major Instrument II	2	411-481	--	--	--	--	By Appointment				
9.	MS 1003	Major Instrument III	2	411-481	--	--	--	--	By Appointment				
10.	MS 1004	Major Instrument IV	2	411-481	--	--	--	--	By Appointment				
11.	MU 0020	Fundamentals of Music Theory	0	401	--	✓	--	✓	T, Th	12.00-13.30	CL2301	470092 Dr. Navaya	
12.	MU 1231	History and Literature of Music	3	401	✓	--	✓	--	T, Th	10.30-12.00	CL2301	480084 A. Jacopo 500347 Dr. Paulo	
13.	MU 1301	Music Fundamental I	3	401	✓	--	✓	--	M, W, F	10.30-12.00	CL2602	500347 Dr. Paulo 470092 Dr. Navaya	
14.	MU 1302	Music Fundamental II	3	401	✓	--	✓	--	M, W, F	12.00-13.30	CL2602	630011 A. Vitti T. 470342 Dr. Sirarat	
15.	MU 0201	Music Ensemble I	1	401	--	✓	--	✓	T	15.00-16.30	CL2514	630011 A. Vitti T.	
16.	MU 0201	Music Ensemble I	1	402	--	✓	--	✓	T	15.00-16.30	-	510404 A. Alberto	*Online for Int'l Students
17.	MU 1501	Chorus I	1	401 402	--	--	--	--	M Th	15.00-16.30	CL2401	470342 Dr. Sirarat	
	MU 1502	Chorus II											
	MU 2503	Chorus III											
	MU 2504	Chorus IV											
18.	MU 2131	Basic Songwriting (Thai)	2	401	--	✓	--	✓	M, W	13:30-14:30	CL2301	630009 A. Thanee	

No.	Code	Name	Credit	Section	Mid		Final		Day	Time	Classroom	Lecturer	Remarks
					Exam	Project	Exam	Project					
19.	MU 2131	Basic Songwriting (English)	2	402	--	✓	--	✓	By Appointment			620059 A. Thanyaratai	
20.	MS 4001	Senior Project I	0	401	--	--	--	✓	By Appointment			490197 A. Kittisak	
21.	MS 4002	Senior Project II	0	401	--	--	--	✓	By Appointment			490197 A. Kittisak	
22.	MU 7001-8	Concert & Seminar Attendance I-VIII	0	401	--	--	--	--	W	15.00-16.30	CL2401	490197 A. Kittisak	
CONCENTRATIONS													
23.	MB 3541	Online Social Media for Music Business	3	401	--	✓	--	✓	M	15.00-18.00	CL2302	540276 Dr. Pannawit	MB
24.	MP 3430	Computer Music and Digital Audio	3	401	--	✓	--	✓	M, W	12.00-13.30	CL2302	630029 A. Suttikorn	MP, SW
25.	MP 3431	Music Production Analysis	3	401	--	✓	--	✓	T, Th	13.30-15.00	CL2201	580162 A. Jessada	MP
26.	MP 4433	Mixing and Mastering	3	401	--	✓	--	✓	M	13.30-16.30	CL2201	580162 A. Jessada	MP
27.	MU 4130	Music for Visual Media	3	401	--	✓	--	✓	T, Th	12.00-13.30	CL2314	630011 A. Vitti	MP, SW
28.	MS 3001	Songwriting I	2	401	--	✓	--	✓	By Appointment			630009 A. Thanee	SW
29.	MS 3002	Songwriting II	2	401	--	✓	--	✓	By Appointment			630009 A. Thanee	SW
30.	MS 3003	Songwriting III	2	401	--	✓	--	✓	By Appointment			630009 A. Thanee	SW
31.	MU 0202	Music Ensemble II	1	401	--	--	--	--	T	15.00-16.30	CL2401	630011 A. Vitti	Pf
32.	MU 0203	Music Ensemble III	1	401	--	--	--	--	T	15.00-16.30	CL2401	630011 A. Vitti	Pf
33.	MS 1005	Major Instrument V	2	411-481	--	--	--	--	By Appointment			Responsible Instructor of private Lesson (Instrumental / Vocal) is listed by Section No.	Final Jury Examination will be arranged and announced by the Department.
34.	MS 1006	Major Instrument VI	2	411-481	--	--	--	--	By Appointment				
35.	MS 1007	Major Instrument VII	2	411-481	--	--	--	--	By Appointment				
36.	MS 1008	Major Instrument VIII	2	411-481	--	--	--	--	By Appointment				
MAJOR ELECTIVES													
37.	MC 2161	Jazz Theory I	3	401	--	✓	--	✓	By Appointment			600160 Dr. Woraket	
38.	MP 4422	Sound Design	3	401	--	✓	--	✓	M	10.30-13.30	CL2201	580162 A. Jessada	
39.	MP 3424	Logic	2	401	--	✓	--	✓	M, W	10.30-11.30	CL2314	630029 A. Suttikorn	
40.	MB 4512	Music in Film Industry	3	401	--	✓	--	✓	T, Th	10.30-12.00	CL2302	630011 A. Vitti	
41.	MS 2001	Minor Instrument I	2	411-481	--	--	--	--	By Appointment			Responsible Instructor of private Lesson (Instrumental / Vocal) is listed by Section No.	Final Jury Examination will be arranged and announced by the Department.
42.	MS 2002	Minor Instrument II	2	411-481	--	--	--	--	By Appointment				
43.	MS 2003	Minor Instrument III	2	411-481	--	--	--	--	By Appointment				

No.	Code	Name	Credit	Section	Mid		Final		Day	Time	Classroom	Lecturer	Remarks
					Exam	Project	Exam	Project					
44.	MS 2004	Minor Instrument IV	2	411-481	--	--	--	--	By Appointment				
45.	MS 9001	Independent Music Study I	2	401	--	✓	--	✓	By Appointment			490197 A. Kittisak	1-on-1 class
46.	MS 9002	Independent Music Study II	2	401	--	✓	--	✓	By Appointment			490197 A. Kittisak	1-on-1 class
47.	MS 9003	Independent Music Study III	2	401	--	✓	--	✓	By Appointment			490197 A. Kittisak	1-on-1 class
48.	MS 9004	Independent Music Study IV	2	401	--	✓	--	✓	By Appointment			490197 A. Kittisak	1-on-1 class
49.	MU 3231	Music Genre Studies	3	401	--	✓	--	✓	By Appointment			510404 A. Alberto	*20 th Century Music Approach
50.	MU 3551	Acting for Musicians	3	401	--	✓	--	✓	TBA	TBA	TBA	TBA	
51.	MU 3602	Music Therapy	3	401	--	✓	--	✓	Th	10.30-13.30	CL2602	560123 A. Smatya	
FREE-ELECTIVES													
52.	MU 1133	Italian Language and Culture through Music	3	401	--	✓	--	✓	M, W	12.00-13.30	CL2601	480084 A. Jacopo 510404 A. Alberto	
NON-MUSIC STUDENTS ONLY													
53.	MU 1001	Music Appreciation	3	401	--	✓	--	✓	M, W	10.30-12.00	CL2601	480084 A. Jacopo	
54.	MU 1001	Music Appreciation	3	402	--	✓	--	✓	M, W	13.30-15.00	CL2601	470342 Dr. Sirarat 510404 A. Alberto	
55.	MU 1001	Music Appreciation	3	403	--	✓	--	✓	M, W	15.00-16.30	CL2601	510404 A. Alberto TBA	*Online for Int'l Students
56.	MU 1001	Music Appreciation	3	404	--	✓	--	✓	T, Th	10.30-12.00	CL2601	470342 Dr. Sirarat 510404 A. Alberto	
57.	MU 1001	Music Appreciation	3	405	--	✓	--	✓	T, T	12.00-13.30	CL2601	470342 Dr. Sirarat 510404 A. Alberto	
58.	MU 1001	Music Appreciation	3	406	--	✓	--	✓	T, Thu	13.30-15.00	CL2601	480084 A. Jacopo	
59.	MU 1001	Music Appreciation	3	407	--	✓	--	✓	T, Th	15.00-16.30	CL2601	480084 A. Jacopo	
60.	MU 1131	Pop Songwriting (Thai)	3	401	--	✓	--	✓	M, W	12.00-13.30	CL2301	630009 A. Thanee	

DEPARTMENT OF MUSIC ENTREPRENEURSHIP - COURSE SCHEDULE 1/2022

DAY/TIME	9.00-10.30	10.30-12.00	12.00-13.30	13.30-15.00	15.00-16.30
Monday		MU 1301 Music Fundamentals I Sec. 401 (CL 2602) Dr. Paulo	MU 1302 Music Fundamentals II Sec. 401 (CL 2602) A. Vitti	MB 2531 Music Business Sec. 401 (CL 2602) A. Thanyaratai	MU1501 Chorus I, MU1502 Chorus II, MU2503 Chorus III, MU2504 Chorus IV Sec. 401 (CL2401 Martin Hall) Dr. Sirarat
		MP 4422 Sound Design Sec. 401 (CL2201) A. Jessada		MB 3540 Digital Music Marketing Sec. 401 (CL 2302) Dr. Pannawit	MP 1400 Music Production Skills Sec. 401 (CL2301) A. Suttikorn T. [15.00-17.00]
		MP 3424 Logic Sec. 401 (CL2314) A. Sutthikorn	MP 3430 Computer Music and Digital Audio Sec. 401 (CL2302) A. Suttikorn	MU 2131 Basic Songwriting Sec.401 (CL2301) A. Thanee (Thai) Sec.402 (Online) A. Alberto (Eng)	MB 3541 Online Social Media for Music Business Sec. 401 (CL2302) Dr. Pannawit [15.00-18.00]
			MU 1133 Italian Language and Culture through Music (CL2601) A. Jacopo	MP 4433 Mixing and Mastering Sec. 401 (CL2201) A. Jessada	
NON-MUSIC		MU 1001 Music Appreciation Sec. 401 (CL2601) A. Jacopo	MU 1131 Pop Songwriting (Thai) Sec.401 (CL2301) A. Thanee	MU 1001 Music Appreciation Sec. 402 (CL2601) Dr. Sirarat	MU 1001 Music Appreciation Sec. 403 (Online) A. Alberto
Tuesday		MU 1231 History and Literature of Music Sec. 401 (CL2301) A. Jacopo	MU 0020 Fundamental Theory of Music Sec.401 (CL2301) Dr. Navaya	MP 3510 Computer Graphic for Musician Sec.401 (CA1002) A. Wanchalerm	
		MB 4512 Music in Film Industry Sec. 401 (CL2302) A. Vitti	MP 2400 Audio Fundamentals Sec. 401 (CL 2302) A. Jessada	MP 3432 Music Production Analysis Sec. 401 (CL2201) A. Jessada	MU 0201 Music Ensemble I A. Vitti Sec. 401 A. Alberto Sec. 402 (Online)
			MU 4130 Music for Visual Media Sec. 401 (CL2314) A. Vitti		
NON-MUSIC		MU 1001 Music Appreciation Sec. 404 (CL2601) Dr. Sirarat	MU 1001 Music Appreciation Sec. 405 (CL2602) Dr. Sirarat	MU 1001 Music Appreciation Sec. 406 (CL2601) A. Jacopo	MU 1001 Music Appreciation Sec. 407 (CL2601) A. Jacopo

DAY/TIME	9.00-10.30	10.30-12.00	12.00-13.30	13.30-15.00	15.00-16.30
Wednesday		MU 1301 Music Fundamentals I Sec. 401 (CL 2602) Dr. Paulo	MU 1302 Music Fundamentals II Sec. 401 (CL 2602) A. Vitti	MB 2531 Music Business Sec. 401 (CL 2602) A. Thanyaratai	MU7001-8 Concert & Seminar Attendance I-VIII Sec. 401 (CL2401)
		MP 3424 Logic Sec. 401 (CL2314) A. Sutthikorn	MP 3430 Computer Music and Digital Audio Sec. 401 (CL2302) A. Suttikorn	MB 3540 Digital Music Marketing Sec. 401 (CL 2302) Dr. Pannawit	
			MU 1133 Italian Language and Culture through Music (CL2601) A. Alberto	MU 2131 Basic Songwriting Sec.401 (CL2301) A. Thanee (Thai) Sec.402 (Online) A. Alberto (ENG)	
NON-MUSIC		MU 1001 Music Appreciation Sec. 401 (CL2601) A. Jacopo	MU 1131 Pop Songwriting (Thai) Sec.401 (CL2301) A. Thanee	MU 1001 Music Appreciation Sec.402 (CL2601) A. Alberto	MU 1001 Music Appreciation Sec. 403 (Online) TBA
Thursday		MU 1231 History and Literature of Music Sec. 401 (CL2301) Dr. Paulo	MU 0020 Fundamental Theory of Music Sec.401 (CL2301) Dr. Navaya	MB 2500 Business Intelligence & Data Analytics Sec. 541 (TBA) Dr. Rachasuda	
		MB 4512 Music in Film Industry Sec. 401 (CL2302) A. Vitti	MP 2400 Audio Fundamentals Sec. 401 (CL 2302) A. Jessada	MP 3432 Music Production Analysis Sec. 401 (CL2201) A. Jessada	MU1501 Chorus I, MU1502 Chorus II, MU2503 Chorus III, MU2504 Chorus IV Sec. 401 (CL2401 Martin Hall) Dr. Sirarat
		MU 3602 Music Therapy Sec. 401 (CL2602) A. Smatya W.			
			MU 4130 Music for Visual Media Sec. 401 (CL2314) A. Vitti		MU1501 Chorus I, MU1502 Chorus II, MU2503 Chorus III, MU2504 Chorus IV Sec. 402 (CL2401 Martin Hall) Dr. Sirarat
NON-MUSIC		MU 1001 Music Appreciation Sec. 404 (CL2601) A. Alberto	MU 1001 Music Appreciation Sec. 405 (CL2601) A. Alberto	MU 1001 Music Appreciation Sec. 406 (CL2601) A. Jacopo	MU 1001 Music Appreciation Sec. 407 (CL2601) A. Jacopo
Friday		MU 1301 Music Fundamentals I Sec. 401 (CL 2602) Dr. Navaya	MU 1302 Music Fundamentals II Sec. 401 (CL 2602) Dr. Sirarat		

SECTIONS OF PRIVATE LESSON MS XXXX

Instruments	Sections	Code	Lecturers
Piano	411	470092	Dr. Navaya S.
	412	600160	Asst. Prof. Wg. Cdr. Dr. Woraket T.
	413	510404	Asst. Prof. Alberto F.
	414	500347	Dr. Paulo Z.
	417	620059	A. Thanyaratai J.
	418	540005	A. Ittisek K.
	419	600138	A. Thunyaporn A.
Guitar	421	480084	A. Jacopo G.
	422	540142	A. Suparek S.
	423	610052	A. Vitti T.
	424	640018	A. Chinaput H.
Vocal	431	470342	Dr. Sirarat S.
	432	580223	A. Manit T.
	433	540143	A. Pulrasamee P.
	434	620059	A. Thanyaratai J.
	435	620075	A. Bhrimapa P.
Flute	441	550227	A. Porntep V.
Saxophone	442	600158	A. Patcharee S.
Percussion	451	480252	A. Tassarerk L.
	452	580162	A. Jessada C.
Bass	461	600154	A. Jadesada K.
Double Bass	462	600154	A. Jadesada K.
Violin	472	550038	Asst. Prof. Dr. Sreewan W.
	473	540276	Asst. Prof. Dr. Pannawit S.
Viola	474	540276	Asst. Prof. Dr. Pannawit S.
Cello	475	560123	A. Smatya W.
Harpsichord	481	510404	Asst. Prof. Alberto F.