

Courses to be Offered for Semester 1/2022

B.A. MUSIC BUSINESS School of Music

No.	Code	Name	Credit	Section	Mid		Final		Day	Time	Classroom	Lecturer	Remarks
					Exam	Project	Exam	Project					
<b>MAJOR</b>													
1.	MA 0620	Music Ensemble	1	401	--	✓	--	✓	T	15.00-16.30	CL2514	630011 A. Vitti	
2.	MA 2501	Chorus I	1	401	--	--	--	--	M	15.00-16.30	CL2401	470342 A. Sirarat	
	MA 2502	Chorus II											
	MA 2503	Chorus III											
	MA 2504	Chorus IV											
3.	MB 2131	Basic Songwriting (Thai)	2	401	--	✓	--	✓	M, W	13:30-14:30	CL2301	630009 A. Thanee	
4.	MB 2131	Basic Songwriting (English)	2	401	--	✓	--	✓	M, W	13:30-14:30	CL2301	510404 A. Alberto	
5.	MB 2531	Music Business	3	401	--	✓	--	✓	M, W	13.30-15.00	CL2602	620059 A. Thanyaratai	
6.	MB 2532	Music Industry	3	401	-	✓	-	✓	By Appointment			490197 A.Kittisak	
7.	MB 3540	Digital Music Marketing	3	401	--	✓	--	✓	M, W	13.30-15.00	CL2302	540276 Dr. Pannawit	
8.	MB 4531	Senior Project I	3	401	--	✓	--	✓	By Appointment			490197 A.Kittisak	
9.	MB 4532	Senior Project II	3	401	--	✓	--	✓	By Appointment			490197 A.Kittisak	
10.	MS 1301	Musical Skills I	2	411-481	--	--	--	--	By Appointment		Responsible Instructor of private Lesson is listed by Section No.	Final Jury Examination will be arranged and announced by the Department.	
11.	MS 1302	Musical Skills II	2	411-481	--	--	--	--					
12.	MS 2301	Musical Skills III	2	411-481	--	--	--	--					
13.	MS 2302	Musical Skills IV	2	411-481	--	--	--	--					
14.	MU 0111	Ear Training I	1	401	--	--	--	--	F	10.30-12.00	CL2602	470092 Dr. Navaya	
15.	MU 0112	Ear Training II	1	401	--	--	--	--	F	12.00-13.30	CL2602	470342 Dr. Sirarat	
16.	MU 1151	Theory of Music I	3	401	✓	--	✓	--	M, W	10.30-12.00	CL2602	500347 Dr. Paulo	
17.	MU 1152	Theory of Music II	3	401	✓	--	✓	--	M, W	12.00-13.30	CL2602	630011 A. Vitti	

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					Exam	Project	Exam	Project					
18.	MU 7101-6	Concert Attendance I-VIII	0	401	--	--	--	--	W	15.00-16.30	CL2401	490197 A. Kittisak	
<b>MAJOR ELECTIVES</b>													
19.	MB 4512	Music in Film Industry	3	401	--	✓	--	✓	T, Th	10.30-12.00	CL2302	630011 A. Vitti	
20.	MB 4431	Sound Design	3	401	--	✓	--	✓	M	10.30-13.30	CL2201	580162 A. Jessada	
21.	MB 4439	Computer Graphics for Musician	3	401	--	✓	--	✓	T	13:30-16:30	CA1003	530184 A. Wanchalerm	Junior Standings (3 <sup>rd</sup> Yr)
22.	MB 4436	Logic	2	401	--	✓	--	✓	M, W	10.30-11.30	CL2314	630029 A. Suttikorn	
23.	MB 4539	Music Cognition	3	401	--	✓	--	✓	Th	10.30-13.30	CL2602	560123 A. Smatya	Same as MU 3602
24.	MS 3301	Musical Skills V	2	411-481	--	--	--	--	By Appointment				
25.	MS 3302	Musical Skills VI	2	411-481	--	--	--	--	By Appointment				
<b>CONCENTRATIONS</b>													
26.	MB 3136	Advanced Songwriting I	3	401	--	✓	--	✓	By Appointment			630009 A. Thanee	MP, SW
27.	MB 3139	Commercial Music for Film, TV, and Games	3	401	--	✓	--	✓	T, Th	12.00-13.30	CL2314	630011 A. Vitti	
28.	MB 3434	Music Production Analysis	3	401	--	✓	--	✓	T, Th	13.30-15.00	CL2201	580162 A. Jessada	MP
29.	MB 3541	Online Social Media for Music Business	3	401	--	✓	--	✓	M	15.00-18.00	CL2302	540276 Dr. Pannawit	MB
30.	MB 4433	Mixing and Mastering	3	401	--	✓	--	✓	M	13.30-16.30	CL2201	580162 A. Jessada	MP
31.	MB 4540	Music Business Data Analysis	3	541	--	✓	--	✓	Th	13:30-16:30	TBA	530021 Dr. Rachsuda	DM
32.	MB 3540	Digital Music Marketing	3	401	--	✓	--	✓	M, W	13.30-15.00	CL2302	540276 Dr. Pannawit	MB
33.	MB 4131	Theory for Jazz and Popular Music	3	401	--	✓	--	✓	By Appointment			600160 Dr. Woraket	SW
<b>FREE ELECTIVES</b>													
34.	MS 9001	Independent Music Study I	2	401	--	✓	--	✓	By Appointment			490197 A. Kittisak	1-on-1 class
35.	MS 9002	Independent Music Study II	2	401	--	✓	--	✓	By Appointment			490197 A. Kittisak	1-on-1 class
36.	MU 1133	Italian Language and Culture through Music	3	401	--	✓	--	✓	M, W	12.00-13.30	CL2601	480084 A. Jacopo 510404 A. Alberto	

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					Exam	Project	Exam	Project					
<b>NON-MUSIC STUDENTS ONLY</b>													
37.	MU 1001	Music Appreciation	3	401	--	✓	--	✓	M, W	10.30-12.00	CL2601	480084 A. Jacopo	
				402	--	✓	--	✓	M, W	13.30-15.00	CL2601	470342 Dr. Sirarat 510404 A. Alberto	
				403	--	✓	--	✓	M, W	15.00-16.30	CL2601	510404 A. Alberto TBA	
				404	--	✓	--	✓	T, Th	10.30-12.00	CL2601	470342 Dr. Sirarat 510404 A. Alberto	
				405	--	✓	--	✓	T, Th	12.00-13.30	CL2601	470342 Dr. Sirarat 510404 A. Alberto	
				406	--	✓	--	✓	T, Th	13.30-15.00	CL2601	480084 A. Jacopo	
				407	--	✓	--	✓	T, Th	15.00-16.30	CL2601	480084 A. Jacopo	
38.	MU 1131	Pop Songwriting (Thai)	3	401	--	✓	--	✓	M, W	12.00-13.30	CL2301	630009 A. Thanee	

DEPARTMENT OF **MUSIC BUSINESS** - COURSE SCHEDULE 1/2022

DAY/TIME	9.00-10.30	10.30-12.00	12.00-13.30	13.30-15.00	15.00-16.30
Monday		MU 1151 Music Theory I Sec. 401 (CL 2602) Dr. Paulo	MU 1152 Music Theory II Sec. 401 (CL 2602) A. Vitti	MB 2531 Music Business Sec. 401 (CL 2602) A. Thanyaratai	MA2501 Chorus I, MA2502 Chorus II, MA2503 Chorus III, MA2504 Chorus IV Sec. 401 (CL2401 Martin Hall) Dr. Sirarat
		MB 4431 Sound Design Sec. 401 (CL2201) A. Jessada		MB 3540 Digital Music Marketing Sec. 401 (CL 2302) Dr. Pannawit	MB 3541 Online Social Media for Music Business Sec. 401 (CL2302) Dr. Pannawit [15.00-18.00]
		MB 4436 Logic Sec. 401 (CL2314) A. Sutthikorn	MU 1133 Italian Language and Culture through Music (CL2601) A. Jacopo	MB 2131 Basic Songwriting Sec.401 (CL2301) A. Thanee (Thai) Sec.402 (Online) A. Alberto (Eng)	
				MB 4433 Mixing and Mastering Sec. 401 (CL2201) A. Jessada	
NON-MUSIC		MU 1001 Music Appreciation Sec. 401 (CL2601) A. Jacopo	MU 1131 Pop Songwriting (Thai) Sec.401 (CL2301) A. Thanee	MU 1001 Music Appreciation Sec. 402 (CL2601) Dr. Sirarat	MU 1001 Music Appreciation Sec. 403 (Online) A. Alberto
Tuesday		MB 1231 History and Literature of Music Sec. 401 (CL2301) A. Jacopo	MU 0020 Fundamental Theory of Music Sec.401 (CL2301) Dr. Navaya	MB 4439 Computer Graphic for Musician Sec.401 (CA1002) A. Wanchalerm	
		MB 4512 Music in Film Industry Sec. 401 (CL2302) A. Vitti	MB 3139 Commercial Music for Film, TV, and Games Sec. 401 (CL2314) A. Vitti	MB 3434 Music Production Analysis Sec. 401 (CL2201) A. Jessada	MA 0620 Music Ensemble A. Vitti Sec. 401 A. Alberto Sec. 402 (Online)
NON-MUSIC		MU 1001 Music Appreciation Sec. 404 (CL2601) Dr. Sirarat	MU 1001 Music Appreciation Sec. 405 (CL2602) Dr. Sirarat	MU 1001 Music Appreciation Sec. 406 (CL2601) A. Jacopo	MU 1001 Music Appreciation Sec. 407 (CL2601) A. Jacopo

DAY/TIME	9.00-10.30	10.30-12.00	12.00-13.30	13.30-15.00	15.00-16.30
Wednesday		MU 1151 Music Theory I Sec. 401 (CL 2602) Dr. Paulo	MU 1152 Music Theory II Sec. 401 (CL 2602) A. Vitti	MB 2531 Music Business Sec. 401 (CL 2602) A. Thanyaratai	MU7001-8 Concert & Seminar Attendance I-VIII Sec. 401 (CL2401)
		MB 4436 Logic Sec. 401 (CL2314) A. Sutthikorn	MU 1133 Italian Language and Culture through Music (CL2601) A. Alberto	MB 3540 Digital Music Marketing Sec. 401 (CL 2302) Dr. Pannawit	
				MU 2131 Basic Songwriting Sec.401 (CL2301) A. Thanee (Thai) Sec.402 (CL2301) A. Alberto (ENG)	
NON-MUSIC		MU 1001 Music Appreciation Sec. 401 (CL2601) A. Jacopo	MU 1131 Pop Songwriting (Thai) Sec.401 (CL2301) A. Thanee	MU 1001 Music Appreciation Sec.402 (CL2601) A. Alberto	MU 1001 Music Appreciation Sec. 403 (Online) TBA
Thursday		MB 1231 History and Literature of Music Sec. 401 (CL2301) Dr. Paulo	MU 0020 Fundamental Theory of Music Sec.401 (CL2301) Dr. Navaya	MB 4540 Music Business Data Analysis Sec. 541 (TBA) Dr. Rachasuda	
		MB 4512 Music in Film Industry Sec. 401 (CL2302) A. Vitti	MB 3139 Commercial Music for Film, TV, and Games Sec. 401 (CL2314) A. Vitti	MB 3434 Music Production Analysis Sec. 401 (CL2201) A. Jessada	
		MB 4539 Music Cognition Sec. 401 (CL2602) A. Smatya W.			
NON-MUSIC		MU 1001 Music Appreciation Sec. 404 (CL2601) A. Alberto	MU 1001 Music Appreciation Sec. 405 (CL2601) A. Alberto	MU 1001 Music Appreciation Sec. 406 (CL2601) A. Jacopo	MU 1001 Music Appreciation Sec. 407 (CL2601) A. Jacopo
Friday		MU 0111 Ear Training I Sec. 401 (CL 2602) Dr. Navaya	MU 0112 Ear Training II Sec. 401 (CL 2602) Dr. Sirarat		

# SECTIONS OF PRIVATE LESSON MS XXXX

Semester 1/2022

Instruments	Sections	Code	Lecturers
Piano	411	470092	Dr. Navaya S.
	412	600160	Asst. Prof. Wg. Cdr. Dr. Woraket T.
	413	510404	Asst. Prof. Alberto F.
	414	500347	Dr. Paulo Z.
	417	620059	A. Thanyaratai J.
	418	540005	A. Ittisek K.
	419	600138	A. Thunyaporn A.
Guitar	421	480084	A. Jacopo G.
	426	540142	A. Suparek S.
	427	610052	A. Vitti T.
	428	640018	A. Chinaput H.
Vocal	431	470342	Dr. Sirarat S.
	432	580223	A. Manit T.
	433	540143	A. Pulrasamee P.
	434	620059	A. Thanyaratai J.
	436	620075	A. Bhrimapa P.
Saxophone	442	600158	A. Patcharee S.
Flute	443	550227	A. Porntep V.
Percussion	451	480252	A. Tassarerk L.
	452	580162	A. Jessada C.
Bass	461	600154	A. Jadesada K.
Double Bass	462	600154	A. Jadesada K.
Violin	472	550038	Asst. Prof. Dr. Sreewan W.
	473	540276	Asst. Prof. Dr. Pannawit S.
Viola	474	540276	Asst. Prof. Dr. Pannawit S.
Cello	475	560123	A. Smatya W.
Harpsichord	481	510404	Asst. Prof. Alberto F.